

AUDIO TECHNICIAN



The audio technician will serve on staff as the A1 for both the Sanctuary and Theater, ensuring excellence in the overall sound quality for all events at Church of the Nativity.

Full-Time, Weekend Hours Required | Timonium, Maryland

Creative Team

The Creative Team at Nativity works together to produce excellent and engaging weekend experiences and a global online broadcast ministry to make disciples of Jesus Christ.

Must-Haves

- 3+ years experience mixing live or broadcast audio
- Attention to detail and drive for excellence
- Ability to make sound, critical decisions under pressure
- Strong communication skills and the ability to build relationships with staff, contractors, and volunteers

Nice-to-Haves

- Experience in church or worship environments

General Responsibilities

- Manage and maintain all audio systems (including but not limited to Allen & Heath, Midas, Audinate/Dante, QSYS, RCF, and Ableton Live).
- Oversee the audio budget, install upgrades, as well as test, troubleshoot, and repair audio equipment as needed.
- Support the weekend experience in a technical capacity by serving as point-of-contact for Nativity's audio engineers, music director, and band members all for audio needs.
- Manage a team of contracted engineers, and schedule front-of-house and broadcast positions for all events and weekends.
- Capture audio on production shoots as well as mix and provide sound design for post production projects.
- Participate in creative and planning meetings to prepare for events at Nativity.

